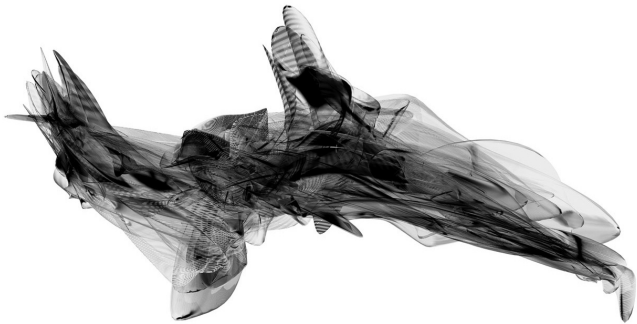


Meduseabloo

b. interviewed by Floater

<http://www.floatermagazine.com/issue01/Meduseabloo/>



b., Meduseabloo, 3d model. Courtesy b.

The *Meduseabloo*, designed by b., evolves around the concept of producing an artificial self sufficient organization, capable of eternal floating under water. This immense structure are wrapped / layered with sensitive skins, large-area flexible arrays of sensors integrated onto its entire surface, attached to a flexible bone structure responsible for its never ending drift. Sensitive skin endows meduseabloo with senses such as proximity, touch, pressure, temperature thus constituting a massive data flow and making possible its use in unstructured and unpredictable environments.

Analyzing the translucent data, the surface is capable of transforming itself into the landscape's formulations, thus producing a constant three dimensional diagrammatic representation of the topography. *Meduseabloo* is then, a floating, constantly evolving, cartographer.

FLOATER: *Meduseabloo* is a data processor. Would you consider it as being operated by someone or as being autonomous in a random mode? In which ways would it function as a portal?

b.: *Meduseabloo* is not an autonomous system that moves along some random route. It is a smart (intelligent) organization that combines, compares and invents seabed discovery routes. Its autonomy does not suggest a confronted and isolated system but a system that is able to cooperate with a receiver -user- human, to produce ideas and suggest solutions in a smart mode. Since it is not a dubious tool it interacts with the user as an intelligent entity. Its intelligence is based on its being able to criticize and administrate unforeseen situations; on its ability to self amend and time evaluate. Working as an archeologist; a mineralogist; a topographer or as sea plant researcher *Meduseabloo* performs a multiple layer research and mapping in the sea bed.

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Floater is an architectural online production. Contributions are assembled by different editors for each issue around a theme. Floater aims to present not the contemporaneity of architecture, but amalgamations of essays, articles, past and present projects within processes of recollection, appropriation and archiving.

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